

**Crois**  
**Mazourkas**



**FÉLIX BLUMENFELD.**

OP. 35.

Complet Pr. ~~M. 1.40~~  
R. 30

*Séparément:*

Nº 1. La b Pr. ~~M. 80~~

Nº 2. do Pr. ~~M. 80~~

Nº 3. Mi b Pr. ~~M. 80~~

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**M. P. BELAÏEFF, LEIPZIG.**

1902

2393

2394 - 2396

Inst Lith de C G Roder, Leipzig

## I.

Allegro grazioso.

Félix Blumenfeld. Op. 35. N° 1.

Piano.

*p*

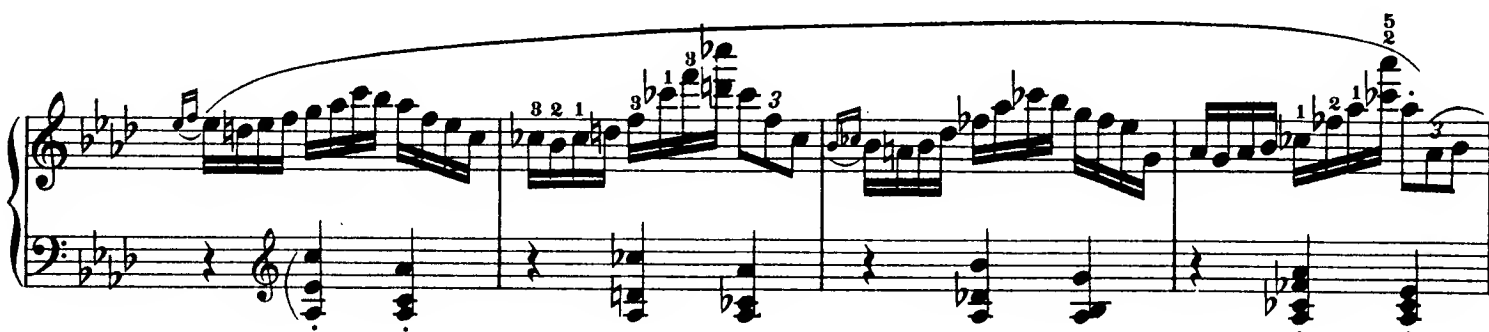
*pochiss. più animato*

*mf*

*mp*

*mf*

*dim.*



## Vivo e giocoso.

*f* *p* *mf* *p* *cresc.* *f* *cresc.* *f*

*rit. pochiss.*

*a tempo*

*8va*

*3*

*più tranquillo*

*dim. e calando*

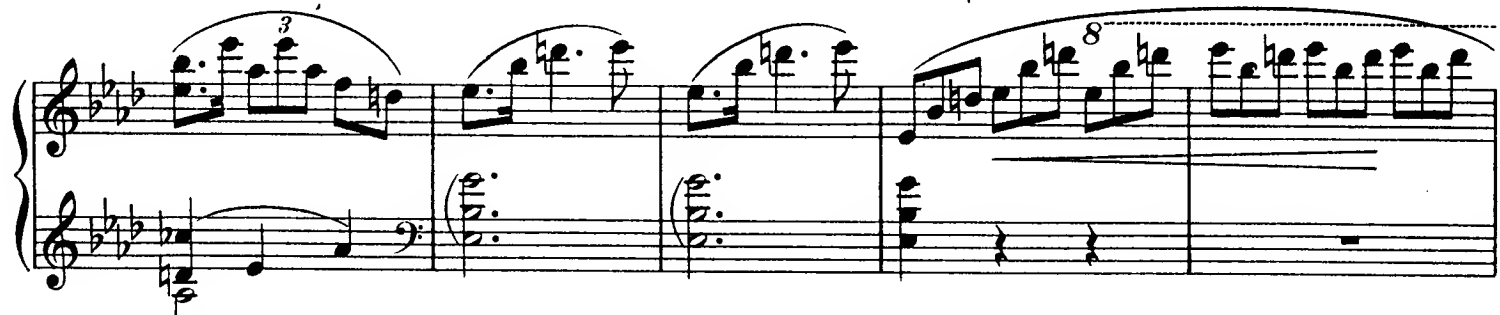
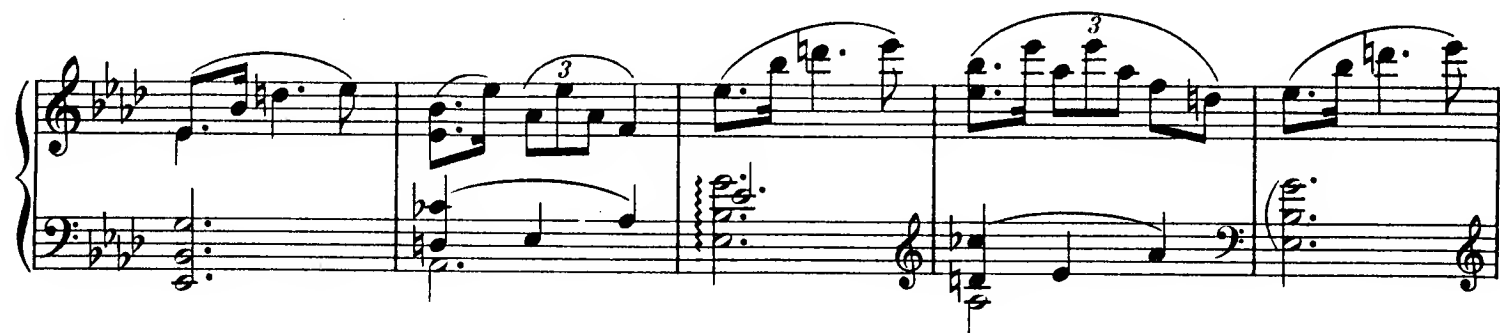
*p*



*stretto*

*a tempo*

*p*



*f brillante*



*calando*

*dim.*





First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking *p* is present in the bass staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. A dynamic marking *p* is present in the bass staff.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Dynamic markings *mp*, *cresc.*, and *mf* are present.



Fifth system of musical notation. The treble staff features a complex melodic line with triplets and eighth notes. The bass staff continues the harmonic accompaniment.



Sixth system of musical notation. The treble staff continues the complex melodic line. The bass staff continues the harmonic accompaniment. A dynamic marking *ff brillante* is present.

First system of musical notation. The right hand features a melodic line with a crescendo leading to a *mf* (mezzo-forte) section, followed by a *p* (piano) section. The left hand provides harmonic support with chords and single notes.

Second system of musical notation. The right hand continues the melodic development with a triplet of eighth notes. The left hand maintains the harmonic accompaniment.

Third system of musical notation. The right hand features a triplet of eighth notes. The left hand continues the harmonic accompaniment.

*Poco più vivo.*

Fourth system of musical notation, marked *p leggiero* (piano, light). The right hand plays a series of eighth notes. The left hand provides a simple harmonic accompaniment.

Fifth system of musical notation. The right hand features a triplet of eighth notes. The left hand continues the harmonic accompaniment.

Sixth system of musical notation. The right hand features a triplet of eighth notes. The left hand continues the harmonic accompaniment.

## II.

Félix Blumenfeld. Op. 35. N<sup>o</sup> 2.

Andantino con tristezza, ma semplice.

Piano. *p* *leggiere*  
*ma pronunciato* *simile*



Più vivo.



*sempre più vivo*

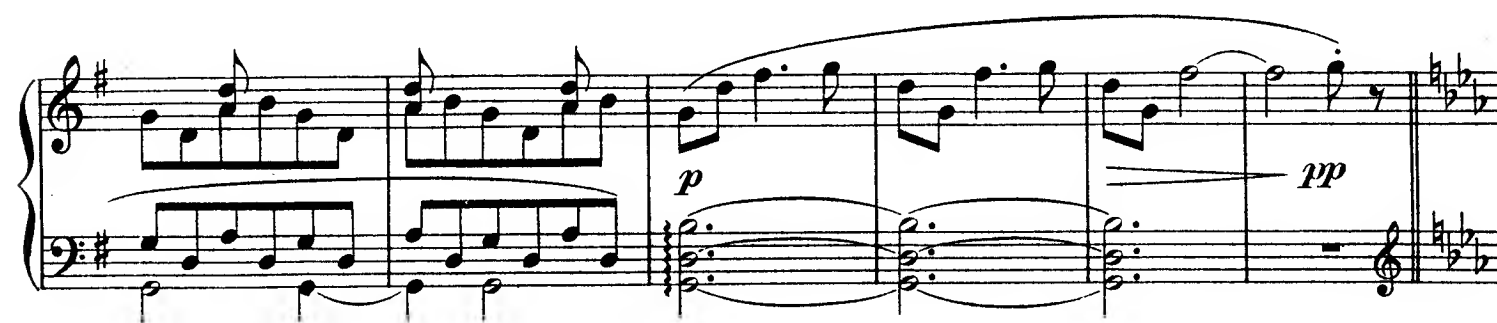
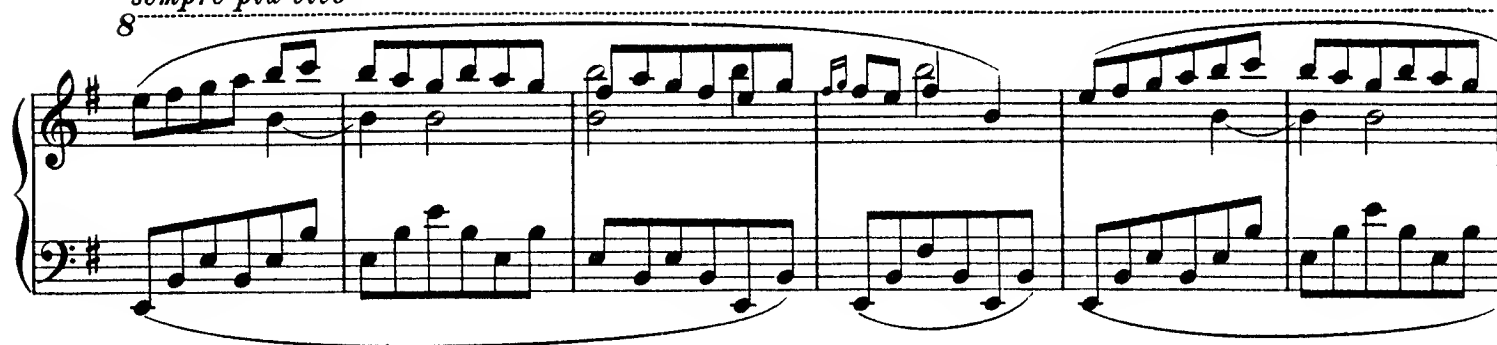


*e crescendo*



Quasi Presto.



*sempre più vivo*

Tempo I.

*leggiere*  
*P* *ma pronunciato*

*simile*

*morendo* *ppp*

## III.

Félix Blumenfeld. Op. 35. No 3.

**Allegro energico.**

Piano. *f*

The musical score is written for piano and consists of five systems of staves. The first system begins with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system features a forte (*f*) dynamic. The fourth system features a fortissimo (*ff*) dynamic. The fifth system concludes the piece with a forte (*f*) dynamic and a final cadence.

First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff has a single note in the first measure. Dynamics include *p e dolce* in the first measure and *m.g.* in the fourth measure.

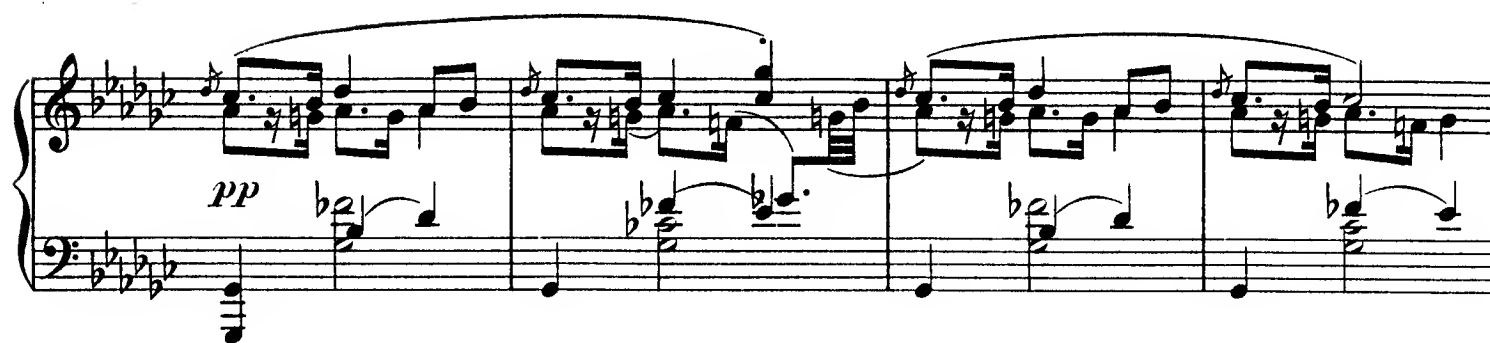
Second system of musical notation. The treble staff continues the melodic line. The bass staff has a single note in the first measure. Dynamics include *mf* in the third measure.

Third system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth notes. The bass staff has a single note in the first measure.

Fourth system of musical notation. The treble staff continues the complex melodic line. The bass staff has a single note in the first measure. Dynamics include *f sempre* in the second measure.

Fifth system of musical notation. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a single note in the first measure. Dynamics include *p m.g.* in the first measure and *più p* in the fourth measure.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff has a single note in the first measure. Dynamics include *mf* in the third measure, *dim.* in the fourth measure, and *pp* in the fifth measure.



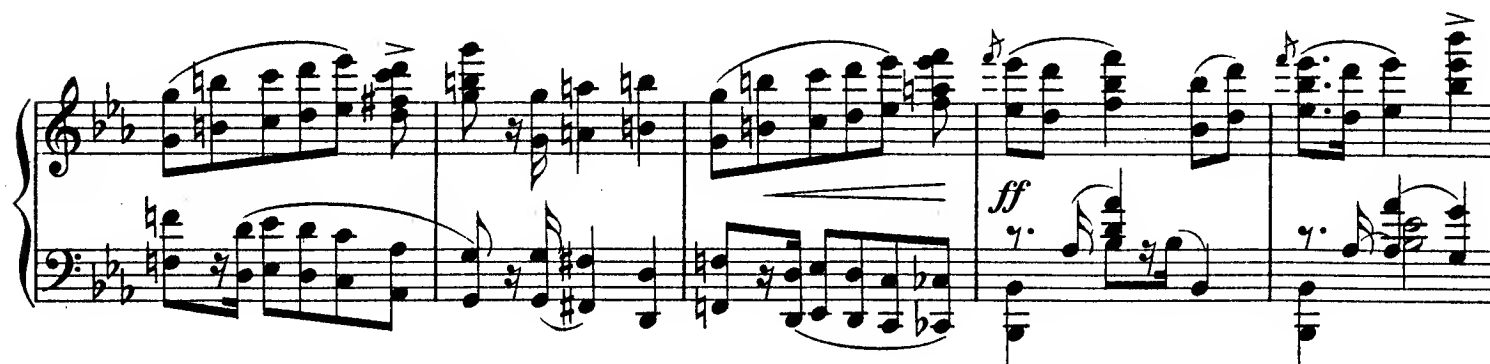
First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, accented with a 'z' (zephyro) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp* (pianissimo) is present.



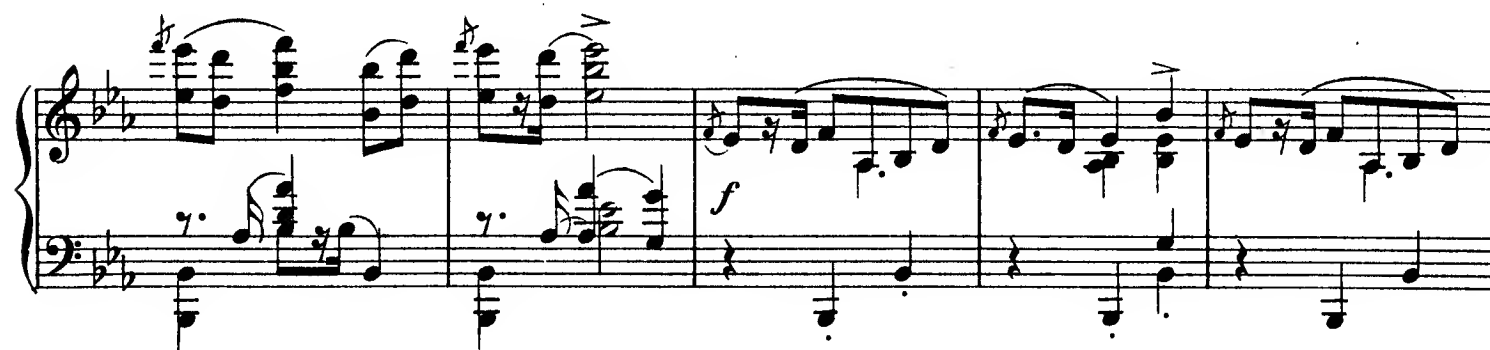
Second system of musical notation. The treble staff continues the melodic line with slurs and ties. The bass staff features a more active line with eighth notes and slurs. The dynamic marking *p* (piano) is present.



Third system of musical notation. The treble staff has a melodic line with slurs and ties. The bass staff features a more active line with eighth notes and slurs. The dynamic marking *f* (forte) is present in the first measure, and *ff* (fortissimo) is present in the fourth measure.



Fourth system of musical notation. The treble staff has a melodic line with slurs and ties. The bass staff features a more active line with eighth notes and slurs. The dynamic marking *ff* (fortissimo) is present in the third measure.



Fifth system of musical notation. The treble staff has a melodic line with slurs and ties. The bass staff features a more active line with eighth notes and slurs. The dynamic marking *f* (forte) is present in the third measure.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The tempo marking *calando* is placed above the staff. The first staff has a *dim.* marking. The second staff has a *p* marking.
- System 2:** The tempo marking *a tempo* is placed above the staff. The first staff has a *p rit. pochiss* marking. The second staff has a *pp* marking and a *m.g.* marking.
- System 3:** The first staff has a *pp* marking. The second staff has a *cresc.* marking.
- System 4:** The first staff has a *cresc.* marking. The second staff has a *f* marking.
- System 5:** The first staff has a *f* marking. The second staff has a *ff* marking and an *8va* marking.

# Compositions pour Piano

publiées par

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